

combined with those for Peace. In Woodbridge the illuminations exceeded anything of the kind ever seen there before. Flowers, shrubs, lights and transparencies adorned shops and houses. The latter were pictures made visible by placing lights behind them.

Almost immediately troops began leaving the Barracks, and 93 horses belonging to the 2nd Dragoon Guards were sold by auction. London dealers bought many and a high price, averaging £27 each, was achieved. It appears that, although the Barracks were not sold until the following year, troops had left much sooner. However, some men of the RHA were still around, billeted in local inns. One innkeeper was fined 50 shillings for refusing admittance of a soldier and his horse in November 1814. The artist George James Rowe arrived in Woodbridge in January 1815 when his father, an army surgeon, was posted there on half-pay. He had been imprisoned by the French in the Netherlands the previous year and was in ill health. His task may have been to care for some soldiers still in the hospital and supervise the transfer of equipment to other facilities. The hospital was sold soon afterwards and its dimensions were given in the Ipswich Journal. There were eleven wards, eight nurses' rooms, two cellars, the whole extent being 222 feet by 136 feet. It was constructed using the best fir timber and the roof was partly slated.

The last mention of military personnel was in May 1816 when the 'genteel' five-bedroom house belonging to Sir Augustus Frazer was for sale since he was going to the Continent. He had been there at the Battle of Waterloo in 1815, commanding the Horse Artillery and using the experience he gained on local ranges to inflict heavy casualties on the French.

Sources:

Ipswich Journal newspapers, available online between 1800 and 1899, using a Suffolk Library ticket. The papers are divided into sections, advertisements, national news etc. Local news can be found under 'Ipswich' or sometimes 'Postscript', which includes Ipswich.

Orford and District Local History Bulletin, Issues 1 and 2, (2003/04)

Michael Brander, *The 10th Royal Hussars*, (Leo Cooper Ltd., 1969)

Chloe Bennett, 'A Twilight Landscape. The Hidden Art of George James Rowe of Woodbridge', (D.K. and M.N. Sanford, 2014)